

KEYNOTE SPEAKERS



Vyjayanthi V. Rao

Rao is an anthropologist and curator, studying the intersections of urban planning, design, art, violence and speculation in contemporary cities. Her

research combines fieldwork and ethnography with mapping, film-making and other forms of visual research. Rao is the Co-Director of Terreform Center for Advanced Urban Research, a not-for-profit research practice in New York City and teaches Urban Studies at the Spitzer School of Architecture, City College of New York. She is also a member of an artist collective called Samootha, connecting architecture, activism and anthropology to explore the aesthetic dimensions of urban life through building and media production. She is the author of numerous articles on these subjects and is the Editor and Co-Editor of two books, *Speculation Now: Essays and Artworks* (Duke University Press, 2015) and *Occupy All Streets: Olympic Urbanism and Contested Futures in Rio de Janeiro* (UR Books, 2016).

Theoretical vectors and methodological frontiers
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Gautam Bhan

Bhan (PhD) is the Academic and Research Lead at the School of Human Development at the Indian Institute for Human Settlements, Bangalore. He

teaches, researches and writes on the politics of urban poverty and inequality, urban and planning theory, housing, and identity and social practice. Bhan anchors IIHS role as a National Resource Centre with the Ministry of Housing and Urban Poverty Alleviation, and is part of IIHS' work in affordable housing policy and practice. He is also an activist for sexuality and housing rights, and currently advises and trains governmental agencies at local, state and national levels on housing policy. He is the author of *In the Public's Interest: Evictions, Citizenship and Inequality in Contemporary Delhi* (University of Georgia Press 2017; Orient Blackswan 2017), co-editor of the *Routledge Companion to Planning in the Global South* (Routledge 2018), co-author of *Swept off the Map: Surviving Eviction and Resettlement in Delhi* (2008), and co-editor of *Because I have a Voice: Queer Politics in India* (2006), in addition to numerous academic articles.

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Raúl Cárdenas Osuna

Cárdenas Osuna is the founder of Torolab (1995), an artist collective focused on projects related to ideas about quality of life and their context. Based in

Tijuana, Mexico Torolab's work has been shown at MoMA, NYC; Louisiana Museum of Modern Art, Denmark; Moderna Museet, Stockholm; MCA Australia; Havana, Liverpool, Lyon and Venice Biennials; and has been awarded by the Rockefeller Foundation and Harvard's Cultural Agents Initiative, among others. Cárdenas Osuna has been an advisor for Tijuana's government on sustainable city development and social innovation; founded the Digital and Creative axis for the Metropolitan Strategic Plan of Tijuana-Rosarito-Tecate; currently directs the programme of the Transborder Farmlab, a nonprofit multidisciplinary art project that offers strategies for collective and economical activation in the marginalised community of Camino Verde, Tijuana.

The art and craft of urban science

1 Feb 2018 | 13:30



Sammy Baloji

Baloji is a visual artist based in Brussels and Lubumbashi, Democratic Republic of Congo. Baloji graduated from the University of Lubumbashi

and began his career as a comic-book artist. In 1993, he helped establish the Vicanos Club art collective and went on to focus on photography, creating photographic series that have been widely exhibited in Europe the U.S. and Africa. His renowned series, *Mémoire* (*Memory*, 2006), juxtaposes images of Katanga's once-rich mining industry with landscapes of today's industrial ruins. Winner of the Prix Afrique en création (2007), the Prince Claus Award (2008) and the Spiegel Prize (2012), Baloji co-founded the Lubumbashi Biennale organised by Picha Asbl. Internationally recognised Baloji's work has been exhibited in prestigious venues such as the Musée du Quai Branly, Paris; Muzee, Ostend; the Royal Museum for Central Africa, Tervuren; Museum for African Art, NY; WIELS, Brussels; the Venice Art Biennial, Venice; and Documenta 2017, Kassel and Athens. Recent book publications include *Mémoire/Kolwezi* (2014) *Hunting and Collecting* (2016) and *Suturing the City. Living Together in Congo's Urban Worlds* (2016, with Filip De Boeck).

Vitalities of everyday life in Congo

2 Feb 2018 | 09:00



Filip de Boeck

De Boeck is a Professor of Anthropology at the Institute for Anthropological Research in Africa (IARA) at the Catholic University of

Leuven, Belgium. His book publications include *Kinshasa. Tales of the Invisible City* (2004, together with photographer Marie-Françoise Plissart), and most recently *Suturing the City. Living Together in Congo's Urban Worlds* (2016, together with Sammy Baloji). De Boeck also directed a documentary film, *Cemetery State* (2010) about a Kinshasa graveyard, and produced several exhibitions. His 2004 exhibition *Kinshasa: Imaginary City*, co-curated with Koen Van Synghel for the Belgian Pavilion at the 9th Venice Architecture Biennial, was awarded a Golden Lion. In 2016 De Boeck and Baloji made the exhibition *Urban Now. City Life in Congo* for the Brussels-based WIELS Contemporary Art Centre, in collaboration with the Open Society (New York) and The Power Plant (Toronto). On 23 March 2018 the exhibition will travel to the Galeria da India/EGEAC (Lisbon).

Vitalities of everyday life in Congo

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Joy Mboya

Mboya, the executive director of the GoDown Arts Centre, the leading non-profit multidisciplinary arts facility in Nairobi, Kenya. She is a performer and

cultural activist. Educated as an architect, she has led the Centre's development as a site for artistic experimentation, cross-sector partnerships and creative collaboration. An outspoken advocate for artists, she has spearheaded a variety of ambitious programs, including Kenya Burning (2008) and the Nairobi-wide festival Nai Ni Who, and developed programs showcasing artists' work within the Centre's facility and around the city. Mboya has served on the Governing Council of the Kenya Cultural Centre, which oversees the Kenya National Theatre, she was a member of the Steering Committee for the ARTerial Network, a pan-African consortium for the cultural sector, and is currently trustee of Gaara Dance Foundation. Her work has been recognised by several awards: she received the Head of State Commendation Medal for her contributions to the development of Kenya's creative economy in 2009, and was awarded the Order of the Golden Warrior State Commendation in 2013 for her outstanding leadership in the field.

Animating and activating citizens

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Michael Uwemedimo

Based in Port Harcourt, Nigeria, Uwemedimo is co-founder and director of CMAP [Collaborative Media Advocacy Platform] and Senior Visiting Research

Fellow at King's College London. As a founding member of the filmmaking collaboration, Vision Machine, and a producer of the Academy Award-nominated, BAFTA-winning documentary, *The Act of Killing*, he has been developing innovative approaches to documentary practice as a means of enabling critical reflection on histories of political violence and challenges to official impunity. As project director of the Human City Project, a community-driven media, architecture, planning and human rights initiative in Nigeria, he is exploring design processes through which violently marginalised urban communities might gain a greater measure of control over their representation and the shaping of their cities. He has curated major programmes at the National Film Theatre, Tate Modern, Architecture Association and Institute for Contemporary Art, London; sat on international film festival juries; and presented his research and work internationally.

Animating and activating citizens

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Carlos Lopes

Lopes is a Professor at the Graduate School of Development Policy and Practice, University of Cape Town, and Visiting Fellow at the Oxford Martin School,

University of Oxford. He has led several United Nations institutions, most recently the Economic Commission for Africa from 2012 to 2016. He serves on a number of boards, including Kofi Annan Foundation, Jakaya Kikwete Foundation and the Graduate Institute of International and Development Studies in Geneva. Lopes is a member of the Global Commission for Economy and Climate (serviced by WRI) and the Global Commission for the Future of Work (serviced by the ILO). He was recently appointed as a member of the African Union reform team led by Rwanda's President Paul Kagame. Widely published Lopes is a regular feature in major media, has received several awards and has been included in the most influential Africans' lists of prominent African magazines.

New policy architectures: urban policy and politics

3 Feb 2018 | 09:00



Aromar Revi

Revi is the founding Director of the Indian Institute for Human Settlements (IIHS). He is an international practice and thought leader,

educator with 33 years of experience in public policy and governance, sustainable development, human settlements, global environmental and technological change. Revi is a global expert on Sustainable Development; Co-Chair of the UN Sustainable Development Solutions Network (SDSN), from where he helped lead a successful global campaign for an urban Sustainable Development Goal (SDG 11) as part of the UN's 2030 development agenda. Revi has led over 100 major practice, consulting & research assignments in India and internationally; has deep governance, institutional development and management experience, across public, private and academic institutions; has published 75 peer reviewed publications and books; lectured & taught at over 60 of the world's leading Universities and think tanks across 6 continents; has travelled extensively to over 55 countries, including 19 of the G-20; helped structure, design & review development investments of over \$8 billion; worked on 3 of the world's 10 largest cities; and in multiple international projects across over a dozen countries.

New policy architectures: urban policy and politics

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Mark Swilling

Swilling is Distinguished Professor of Sustainable Development in the School of Public Leadership, University of Stellenbosch, and Visiting Professor at the Universities of Sheffield and

Utrecht; Academic Director of the Sustainability Institute (www.sustainabilityinstitute.net) and Co-Director of the Stellenbosch Centre for Complex Systems in Transition (www.tsama.org.za). He co-authored with Eve Annecke *Just Transitions: Explorations of Sustainability in an Unfair World* (Tokyo: United Nations University Press, 2012), co-edited with Adriana Allen and Andreas Lampis *Untamed Urbanism* (New York and London: Routledge), co-edited with Josephine Musango and Jeremy Wakeford *Greening the South African Economy* (Cape Town: Juta). He is a member of UNEP's International Resource acting as Coordinator of the Cities Working Group (<http://www.unep.org/resourcepanel/>) and of the Board of the Development Bank of Southern Africa. He is co-lead author of *The Weight of Cities: Resource Requirements of Future Urbanization*, to be published in 2018 by the International Resource Panel.

New policy architectures : urban policy and politics

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Achille Mbembe

Mbembe is a professor at the WITS Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa.

Born in Cameroon, obtained his PhD in History at the Sorbonne in Paris in 1989 and a D.E.A. in Political Science at the Institut d'Etudes Politiques (Paris). He was Assistant Professor of History at Columbia University, New York, from 1988-1991, a Senior Research Fellow at the Brookings Institute in Washington, D.C., from 1991 to 1992, Associate Professor of History at the University of Pennsylvania from 1992 to 1996, Executive Director of the Council for the Development of Social Science Research in Africa (Codesria) in Dakar, Senegal, from 1996 to 2000. Achille was also a visiting Professor at the University of California, Berkeley, in 2001, and a visiting Professor at Yale University in 2003. He has written extensively in African history and politics, including *La naissance du maquis dans le Sud-Cameroun* (Paris, Karthala, 1996), *On the Postcolony* was published in Paris in 2000 in French and the English translation was published by the University of California Press, Berkeley, in 2001. In 2015, Wits University Press published a new, African edition.

Thinking across urban research and practice

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Teresa Caldeira

Caldeira is professor and chair of the Department of City and Regional Planning and co-director of Global Metropolitan Studies at UC Berkeley. Her research

focuses on the predicaments of urbanization, such as spatial segregation, social discrimination, and uses of public space in cities of the Global South. She has analysed the processes that generate these cities, such as peripheral urbanization and autoconstruction, highlighting their inventiveness, political cartographies, and modes of collective life. Her work is interdisciplinary, combining methodologies, theories, and approaches from the different social sciences and the humanities. One of her current research projects examines a diverse range of urban practices and artistic interventions – from graffiti to poetry; from rap to motorcycling – that are transforming the city of São Paulo and its public spaces and that articulate anew the profound social inequalities that have always marked the city. Caldeira is the author of three books and many articles published in several languages. Her book *City if Walls: Crime, Segregation, and Citizenship in São Paulo* won the Senior Book Prize of the American Ethnological Society. She is the recipient of a UC Berkeley Faculty Mentor Award and was named a Guggenheim Fellow in 2012.

Thinking across urban research and practice

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Eduardo López Moreno

López Moreno is the Director of Research and Capacity Development at UNHABITAT, the United Nations Human Settlements Programme

headquartered in Nairobi, Kenya. He has over 25 years of academic and professional experience in housing and urban development policies, institutional analysis, global monitoring, and equity and urban poverty issues. López Moreno was in a temporary position Chief of the State of the World's Cities (2008-2012). Prior to this post, he was the Chief of the Global Urban Observatory from (2002-2008) and Senior Technical Adviser in the Bureau of Africa and the Arab States, UN-HABITAT (1999- 2001). He was also Chief Technical Adviser in Angola for UN-HABITAT (1996-1999). Before joining the United Nations, He has authored an extensive number of publications: five books on topics related to social housing, land policies, equity and urban development. López Moreno is also the Task Manager and principal author of the State of the World's Cities Report 2006/7, 2008/9, 2010/11 and 2012/131, one of the UN-HABITAT flagship reports. He has received numerous distinctions; among them is member of the Scientific Panel on Urbanization, University of Columbia.

Thinking across urban research and practice

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Alcinda Honwana

Honwana is Inter-Regional Adviser on social development policy at the United Nations. She is also a Visiting Professor of Anthropology and

International Development at the Open University where she held the Chair in International Development and directed the International Development Centre from 2005-2010. Honwana was also a Program Director at the Social Science Research Council in New York, and taught anthropology at the New School of Social Research in New York and at the University of Cape Town. She has carried out extensive research on political conflict and politics of culture; on the impact of war on children and youth; as well as on youth politics, social movements and political protest. Her latest books include *Youth and Revolution in Tunisia* (African Arguments 2013) and *The Time of Youth: Work, Social Change and Politics in Africa* (Kumarian Press 2012).

Thinking across urban research and practice

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Abdou Maliq Simone

Simone is an urbanist with particular interest in emerging forms of collective life across cities of the so-called Global South. He has

worked across many different academic, administrative, research, policymaking, advocacy, and organizational contexts. Simone is presently Research Professor at the Max Planck Institute for the Study of Religious and Ethnic Diversity, Visiting Professor of Sociology, Goldsmiths College, University of London and Visiting Professor of Urban Studies at the African Centre for Cities, University of Cape Town. Key publications include, *Jakarta: Drawing the City Near* (University of Minnesota Press, 2014), *New Urban Worlds: Inhabiting Dissonant Times*, co-authored with Edgar Pieterse (Polity, 2017) and the forthcoming, *Improvised Lives: Rhythms of Endurance in an Urban South* (Polity). Simone has worked at multilateral institutions and NGOs specialising in urban development, as well as holding academic appointments at Medgar Evers College, the University of Khartoum, Cape Coast University, Witwatersrand University (Johannesburg), the New School, and Goldsmiths College, University of London. He travels across the world working with municipalities, research groups and social movements on urban transformation.

Thinking across urban research and practice

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Jennifer Robinson

Robinson is a geographer. Before joining University College London in 2009 she taught at The Open University, London School of Economics and

University of KwaZulu-Natal. At UCL she is active in the Urban Laboratory, a cross-University network for Urban Studies. Robinson's research interests focus on developing a postcolonial critique of urban studies. Her book, *Ordinary Cities: Between Modernity and Development* (Routledge, 2006) explores the interplay between urban modernity and development frames a conceptual and practical divide between "Western" and "Third World" cities. The book develops the claim that urban theory needs to be more cosmopolitan in the resources it draws on; and argues that urban development policies need to move beyond developmentalism and draw on the wider cultural and economic resources of urbanism in poorer cities. More recent writing extends this argument to develop appropriate methods and tactics for international theorisation of 21st century cities, organised around the conceptualisation of comparative urbanism, and a book on this topic is under preparation.

Thinking across urban research and practice

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