

start again the new road at dawn.
yesterday's road has led
to yesterday's destination.
today is a new chaos.
a new journey. a new city.
needing new paths. and new standards.
BEN OKRI - The Ruin and the Forest

Cape Town remains stubbornly segregated, with a large portion of the population living in undesirable conditions. Access to resources is still skewed towards the formal art market based in the City Bowl. Despite this, there are numerous people engaging in critical and creative ways of re-articulating the potential of the city through art. Increasingly, public-facing art is playing a central role in imagining a free, inspired and inclusive reality.

Public Art and the Power of Place, initiated by the African Centre for Cities at UCT, with support from the National Lotteries Commission, emerged as an experiment in finding new ways of representing and

interconnecting with socio-political urban issues in Cape Town. It involved supporting seven public art projects in Cape Town's townships in 2015. From Khayelitsha to Bonteheuwel, optimistic and determined individuals explored the significance and impossibilities of place outside the City Bowl.

The stories and reflections of these projects will be used to ignite an open and constructive conversation about the present and the future of public art within the context of Cape Town. Through dialogue, workshops and an archival exhibition the two-day intervention builds a platform for a collective exploration of publicness.

PUBLIC ART AND THE POWER OF PLACE

African Centre for Cities project
With guest curators Valeria Geselev
and Naz Saldulker



Conversations, Interventions, Exhibition

DAY 1: FRIDAY 22 JULY 1PM-5PM

1pm

Opening address by Rike Sitas (African Centre for Cities)
and curators Valeria Geselev and Naz Saldulker

1h30pm

Panel Discussion: Public Art Today: working within the system

Facilitator: **Ukhona Mlandu**

SISA MAKALA AND GEORGE MHLANGULI Theatre in
the Backyard

LESLIE DOWNIE Township Boys

FWAMBA MUKOLE Africraft

2h30pm

BREAK + Music intervention by Dr. Mojo

3pm

Panel Discussion: Public Art Tomorrow: towards new systems

Facilitator: **Ukhona Mlandu**

NELSON IKEH Fast Forward >> Here

NAZ SALDULKER AND VALERIA GESELEV Harare Academy
of Inspiration

DEAN JATES Ghetto Trek

PHUMLANI VOKOVI Amasokolari

4h30pm

Stand-up comedy intervention KOLPING MBUMBA

DAY 2: SATURDAY 23 JULY 9AM-4PM

9am

Proposal Writing Workshop

11am

Panel Discussion Public Art between Today and Tomorrow

Facilitator: **Ukhona Mlandu**

DILLION PHIRI Creative Nestlings

SONGO PINISE AND KYLA HAZELL Reclaim the City

KEMANG WA LEHULERE AND ILZE WOLFF

Remembering the Alabama Cinema

LUNGISWA JOE AND ABONGILE NTSANE uGrand Blaque

JULIA RAYNHAM Resonance Bazar

EVAN ABRAHAMSE AND GOITSIONE MOKOU People's Education

KENAN PETERSEN BI&CR

MARCIA RAYMOND Poetry Circle

1pm

Poetry Intervention

1h30pm

BREAK + Music intervention by Dr. Mojo

2pm

'The Prophet' Intervention

VANESSA LIPARI AND GLEN ARENDSE

3pm

Jazz Xhosa performance SISANDA MYATAZA

